

When?	Composite	Components	Golden Threads	Vocabulary
Autumn 1	Melody and Harmony	- Understanding Music - Improvise Together - Listen and Respond - Learn to Sing the Song - Play your Instruments with the Song - Composing and Improvising (KS2 composition options include; Compose with the Song, Create a Graphic Score, Compose with a Theme, Music Notepad and Quickbeats) - Perform the Song	Timbre Pitch Volume Tempo	Improvise
Autumn 2	Christmas Performance	- Learn to sing a range of songs from memory. - Sing in parts and as solos. - Add simple actions and body percussion - Perform for an audience.	Pulse Rhythm Dynamics	
Spring 1	Sing and play in different styles (Charanga)	- To find and keep a steady beat. - To listen and copy rhythmic patterns made of dotted minims, minims, dotted crotchets, crotchets, dotted quavers, triplet quavers, quavers, semiquavers and their rests, by ear or from notation. - To copy back various melodic patterns.	Texture Notation	
Spring 2	“Fresh Prince of Bel	- Listen and Appraise the Fresh Prince of Bel Air and other Hip Hop tunes: Fresh Prince Of Bel-Air by Will Smith, Me, Myself And I by De La Soul, Ready Or Not by The Fugees, Rapper’s Delight by The Sugarhill Gang, U Can’t Touch This by MC Hammer, It’s Like That by Run DMC - Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through: a. Warm Up Games (including vocal warm ups) b. Flexible Games (optional extension work) c. Learn to Sing the Song d. Play Instruments with the Song e. Improvise with the Song (and optional extension activities) f. Compose with the Song - Perform the Song - perform and share your learning as you progress through the Unit of Work.	Structure	Old-school Hip Hop, Rap, riff, synthesizer, deck, backing loops, Funk, scratching, unison, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure
Summer 1	“Living on a Prayer”	Listen and Appraise the song Livin’ On A Prayer and other Classic Rock songs: Livin’ On A Prayer by Bon Jovi, We Will Rock You By Queen, Smoke On The Water by Deep Purple, Rockin’ All Over The World by Status Quo, Johnny B. Goode by Chuck Berry, I Saw Her Standing There by The Beatles		

		• Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through: a. Warm Up Games (including vocal warm ups) b. Flexible Games (optional extension work) c. Learn to Sing the Song d. Play Instruments with the Song e. Improvise with the Song (and optional extension activities) f. Compose with the Song • Perform the Song - perform and share your learning as you progress through the Unit of Work.		Rock, structure, pulse, rhythm, pitch, bridge, backbeat, amplifier, tempo, texture, dynamics, chorus, bridge, riff, hook, improvise, compose
Summer 2	Year 6 show Yr 5 “Enjoying Musical Styles”	• Learn to sing a range of songs from memory. • Sing in parts and as solos. • Add simple actions and body percussion • Perform for an audience. • Use and understand staff and other musical notations. Listen with attention to detail and recall sounds with increasing aural memory. • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music. Listen with attention to detail and recall sounds with increasing aural memory • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. • Use and understand staff and other musical notations. Listen with attention to detail and recall sounds with increasing aural memory.		

