

When?	Composite	Components	Golden Threads	Vocabulary
Autumn 1	“Hey You” (Charanga)	- Listen and Appraise the song Hey You! and other Hip Hop songs: - Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through: a. Warm-up Games (including vocal warm-ups) b. Flexible Games (optional extension work) c. Learn to Sing the Song d. Play Instruments with the Song e. Improvise with the Song (and optional extension activities) f. Compose with the Song - Perform the Song - perform and share your learning as you progress through the Unit of Work	Timbre Pitch Volume Tempo	Keyboard Bass Guitar Percussion Trumpets Saxophone
Autumn 2	Christmas Nativity	- Learn to sing a range of songs from memory. - Sing in parts and as solos. - Add simple actions and body percussion - Perform for an audience.	Pulse Rhythm Dynamics	Pulse Rhythm Pitch Improvise
Spring 1	“Banana Rap” “Rhythm in the way we walk” (Charanga)	- Listen and Appraise song : Rhythm In The Way We Walk by Joanna Mangona , The Planets, Mars by Gustav Holst , Tubular Bells by Mike Oldeld - Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through: a. Flexible Games b. Learn to Sing the Song: Vocal warm-ups and singing - Perform the Song - perform and share your learning as you progress through the Unit of Work. - Learn The Banana Rap, an action song/rap about the dimensions of music but focussing on pitch: 1. Listen and Appraise: The Banana Rap by Jane Sebba , Happy by Pharrell Williams, When I’m 64 by The Beatles - Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through: a. Flexible Games b. Learn to Sing the Song: Vocal warm-ups and singing - Perform the Song - perform and share your learning as you progress through the Unit of Work.	Texture Notation Structure	Compose Perform audience
Spring 2	“Round And Round” (Charanga)	- Listen and Appraise the song Round And Round and other songs in other styles: Round And Round (Bossa Nova) by Joanna Mangona, Livin’ La Vida Loca (Latin/Pop) by Ricky Martin, March Of The Empire (Film music) by John Williams, It Had Better Be Tonight (Latin/Big Band Jazz) by Michael Bublé, Why Don’t You (Big Band/Dance) by Gramophonedzie, Oye Como Va (Latin/Jazz) - Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through: a. Warm-up Games (including vocal warm-ups) b. Flexible Games (optional extension work) c. Learn to Sing the Song d. Play Instruments with the Song e. Improvise with the Song (and optional extension activities) - Perform the Song - perform and share your learning as you progress through the Unit of Work.		

Summer 1	Zootime (Charanga)	• Listen and Appraise: Zootime a Reggae song for children and other Reggae songs: Zootime by Joanna Mangona, Kingston Town by UB40, Shine by ASWAD, I.G.Y. by Donald Fagen , Feel Like Jumping by Marcia Griffiths , I Can See Clearly Now by Jimmy Cliff • Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through: a. Warm-up Games (including vocal warm-ups) b. Flexible Games (optional extension work) c. Learn to Sing the Song d. Play Instruments with the Song e. Improvise with the Song (and optional extension activities) f. Compose with the Song • Perform the Song - perform and share your learning as you progress through the Unit of Work.		
Summer 2	In the Groove (Charanga)	• Listen and Appraise: In The Groove and other songs in other styles: How Blue Can You Get by B.B. King, Let The Bright Seraphim by Handel,• Livin’ La Vida Loca by Ricky Martin, Jai Ho by J.R. Rahman, Lord Of The Dance by Ronan Hardiman, Diggin’ On James Brown by Tower Of Power © • Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through: a. Warm-up Games (including vocal warm-ups) b. Flexible Games (optional extension work) c. Learn to Sing the Song(in 6 different styles; Blues, Baroque, Latin, Bhangra, Folk and Funk) d. Play Instruments with the Song e. Improvise with the Song (and optional extension activities) f. Compose with the Song • Perform the Song - perform and share your learning as you progress through the Unit of Work.		
	Alternative units I Wanna Play in a band (Charanga) 1 1. Listen and Appraise I Wanna Play In A Band a Rock song for children: • I Wanna Play In A Band by Joanna Mangona • We Will Rock You by Queen • Smoke On The Water by Deep Purple • Rockin’ All Over The World by Status Quo • Johnny B.Goode by Chuck Berry • I Saw Her Standing There by The Beatles 2. Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through: a. Warm-up Games (including vocal warm-ups) b. Flexible Games (optional extension work) c. Learn to Sing the Song d. Play Instruments with the Song e. Improvise with the Song (and optional extension activities) f. Compose with the Song 2. Perform the Song - perform and share your learning as you progress through the Unit of Work. Rhythm in the way we walk and Banana Rap (Charanga) 1. Listen and appraise: 2. Rhythm in the way we walk 3. Mars 4. Tubular Bells 5. 2. Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through: a. Flexible Games (see Activity Manual) b. Learn to Sing the Song:Vocal warm-ups and singing 3. Perform the Song - perform and share your learning as you progress through the Unit of Work.			

