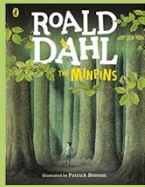
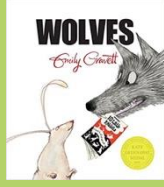
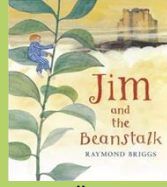
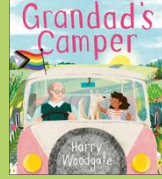
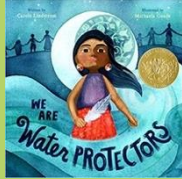
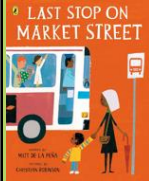




Year 2 Curriculum Map - 2025-26

Cycle B



Theme/Term	Beasts & monsters - Autumn 1		Storybook bears – Autumn 1		Heroes & villains - Autumn 2		Helpfulness & kindness –	
Writing Root/ Spelling Seed Text	 <i>The Minpins</i> Roald Dahl		 <i>The Bear and the Piano</i> David Litchfield		 <i>Wolves</i> Emily Gravett		 <i>Jim and the Beanstalk</i> RAYMOND BRIGGS	 <i>The Snowman</i> Raymond Briggs Whole School writing unit
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	1 week
Outcomes	Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards		Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters		Non-chronological leaflets Captions, information writing, character descriptions and comparisons		Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters	Whole School Writing Unit – Varied outcomes writing in role; generating dialogue; writing a poem; writing a card and creating a narrative sequel
Theme/Term	Similarities & differences - Spring 1		Change & relationships -Spring 1		Space & our world Spring 2		Space & our world Spring 2	
Writing Root / Spelling Seed Text	 <i>Tadpole's Promise</i> Jeanne Willis		 <i>Grandad's Camper</i> Harry Woodgate		 <i>We Are Water Protectors</i> Carole Lindstrom		 <i>Dear Earth</i> Isabel Otter & Clara Anganuzzi	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Own version narratives Simple explanations, speech and thought bubbles, setting descriptions, extended explanations		Sequel narratives Labels, memories poems, interviews, photo album captions, postcards		Environmental campaign List poems, non-chronological reports (animals), chron reports (life-cycles), character description, protest signs		Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters	
Theme/Term	Space & our world – Summer 1		Fictional Worlds & fantasy - Summer 1		Urban and rural adventures Summer 2		Urban metropolis - Summer 2	
Writing Root / Spelling Seed Text	 <i>Toys in Space</i> Mini Grey		 <i>Lizzy and the Cloud</i> The Fan Brothers		 <i>A Walk in London</i> Salvatore Rubbino		 <i>Last Stop on Market Street</i> Matt de la Peña	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Own fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions		Guidebooks Descriptions, adverts / market stall pitches, letters of advice, postcards in role		'A Walk in...' tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry		Own version narrative Poetry, simple character descriptions, interview questions, advert, advice slips, letters	