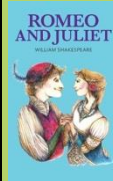
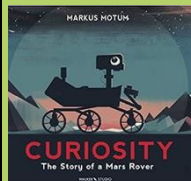




Year 5/6 Curriculum Map - 2025-26

Cycle B



Theme/Term	Crime & Punishment - Autumn 1		Journeys & migration – Autumn 1		Journeys & migration - Autumn 2		Conservation and Preservation –		
Writing Root/ Spelling Seed Text		<i>The Promise</i> Nicola Davies		<i>The Arrival</i> Shaun Tan		<i>Leila and the Blue Fox</i> Kiran Millwood Hargrave		<i>The Last Bear</i> Hannah Gold	 <i>The Snowman</i> Raymond Briggs Whole School writing unit
Length	15 sessions, 3 weeks		17 sessions, 3+ weeks		20 sessions, 4 weeks		15 sessions, 3 weeks		1 week
Outcomes	Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems		Extended narratives Letters, lists of rules, character descriptions, diaries, guides		Extended blog entry Poetry, informal messages, formal letters, short information texts, diary entries, narrative / action scenes, tweets		Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report		Whole School Writing Unit – Varied outcomes - writing in role; generating dialogue; writing a poem; writing a card and creating a narrative sequel
Theme/Term	Inspiration & activism - Spring 1		Affirmation and Equality - Spring 1		Dystopian worlds - Spring 2		Legends, folklore & Fairy tales - Spring 2		
Writing Root / Spelling Seed Text		<i>Suffragette: The Battle for Equality</i> David Roberts		<i>The Lizzie and Belle Mysteries</i> J.T. Williams		<i>Paradise Sands</i> Levi Pinfold		<i>Beowulf</i> Michael Morpurgo	
Length	10 sessions, 2 weeks		20 sessions, 4 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		
Outcomes	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports		Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches		Narrative prequel Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations between characters, book reviews		Own version legends Letters of advice, diaries, dialogue, descriptions, action scenes, obituaries		
Theme/Term	Lessons from History – Summer 1		Fate and Fortune - Summer 1		Solving Mysteries- Summer 2		A Sense of Place - Summer 2		
Writing Root / Spelling Seed Text		<i>Resist</i> Tom Palmer		<i>Romeo and Juliet</i> William Shakespeare		<i>Curiosity</i> Markus Motum		<i>Some Places More Than Others</i> Renee Watson	
Length	16 sessions, 3 weeks		15 sessions, 3+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		
Outcomes	New chapters Journalistic writing, recounts, discussion texts		Balanced argument Diaries, letters, narratives, character descriptions, balanced arguments		Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports		Poems with similar structure Summaries, analysis and performances		