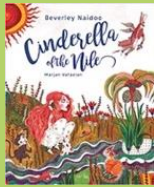
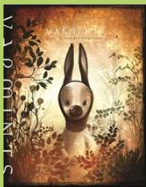
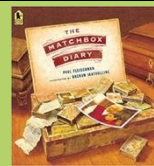
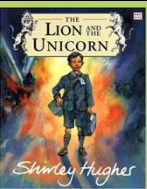
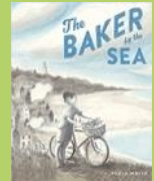
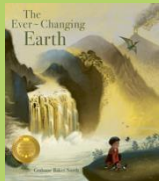
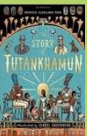




Year 3/4 Curriculum Map - 2025-26

Cycle B



Theme/Term	Overcoming adversity - Autumn 1		Imagination & freedom – Autumn 1		Finding your Future - Autumn 2		Dreams and Desires – Autumn 2		
Writing Root/ Spelling Seed Text	 <i>Cinderella of the Nile</i> Beverley Naidoo		 <i>Varmints</i> Helen Ward		 <i>The Pied Piper of Hamelin</i> Michael Morpurgo		 <i>The Barnabus Project</i> The Fan Brothers	 <i>The Snowman</i> Raymond Briggs	<i>Whole School writing unit</i>
Length	15 sessions, 3 weeks		16 sessions, 3+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		1 week
Outcomes	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports		Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches		Own version myths/legends Writing in role, information reports, adverts, formal letters		Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue		Whole School Writing Unit – Varied outcomes - writing in role; generating dialogue; writing a poem; writing a card and creating a narrative sequel
Theme/Term	Taking Courage - Spring 1		Hope & healing - Spring 1		Finding your Future - Spring 2		Overcoming adversity - Spring 2		
Writing Root / Spelling Seed Text	 <i>The Matchbox Diary</i> Paul Fleischman		 <i>The Last Garden</i> Rachel Ip		 <i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence		 <i>The Lion and the Unicorn</i> Shirley Hughes		
Length	15 sessions, 3 weeks		15 Sessions, 3 weeks		15 sessions, 3 weeks		18 sessions, 3+ weeks		
Outcomes	Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file		Own version extended narrative Setting descriptions, advertisement/ poster, retelling, instructional flyer, social media updates, dialogue		Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations		Own historical narratives Letters, diaries, character and setting descriptions, non-chronological reports		
Theme/Term	Taking Courage – Summer 1		Unearthing Civilisations - Summer 1		Fantasy Worlds - Summer 2		From mystery to discovery - Summer 2		
Writing Root / Spelling Seed Text	 <i>Baker by the Sea</i> Paula White		 <i>The Ever-Changing Earth</i> Grahame Baker-Smith		 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis		 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck		
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		20 sessions, 4 weeks		15 sessions, 3 weeks		
Outcomes	Tourist brochures Job applications, advertisements, setting descriptions, letters in role		Narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms		Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role		Non-chronological reports Retelling, character description, book review		